

ÉGLISE SAINT-DIDIER DE MONTSAON

Dimanche 20 mars 2022



All of me	Seymour Simons, Gerald Marks	1931	song	All the things you are	Jerome Kern	1939	song
Night and Day	Cole Porter	1932	song	Four	Miles Davis	1954	Standard jazz
Blue Bossa	Kenny Dorham	1963	jazz	Nuages	Django Rheinhardt	1940	jazz manouch
The sheik of Araby	Ted Snyder	1921	song	A Felicidade	Antonio Carlos JOBIM	1954	Latino bossa
Les feuilles mortes	Joseph Kosma	1945	ballad	Invitation	Bronislau Kaper	1952	standard jazz
minor swing	Django Reinhardt, S Grapelli	1937	jazz manouch	All blues	Miles Davis	1959	Standard jazz
Fly me to the moon	Bart Howard	1954	Song	They will never be another you	Harry Warren	1942	Song
Les yeux noirs	chanson tradi russe	1843	song	Georgia on my mind	Hoagy Carmichael	1930	Song
In the court of king Oliver	Wynton Marsalis	1991	swing	Jardin d'hiver	K.A.Zeidel et B.Biolyay	2000	song
Wave	Tom JOBIM	1967	Latino bossa	Chega de saudade	Antonio Carlos JOBIM	1959	Latino bossa

ALL OF ME

intro guitar

Thème sib

1
1931

DMaj7

F#7



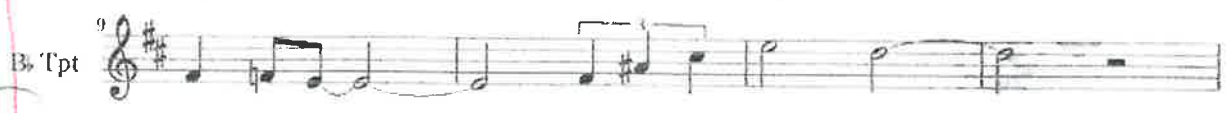
B7

Em7



F#7

Bm7



E7

Em7

A7



DMaj7

F#7



B7

Em7



GMaj7

Gm

DMaj7

B7



Em7

A7

D6

Em7

A7



A B Tpt Gtr A B

*Chorus
Tpt*

Guitar

Someday

Night and Day

Cole Porter

1932

Si b
Lm
Gm
A₁ DbMaj⁷
C⁷
F

Night and day you are the one On - ly

you be - neath the moon or un - der the sun Whe - ther

near to me or far it's no mat - ter dar - ling where you are I

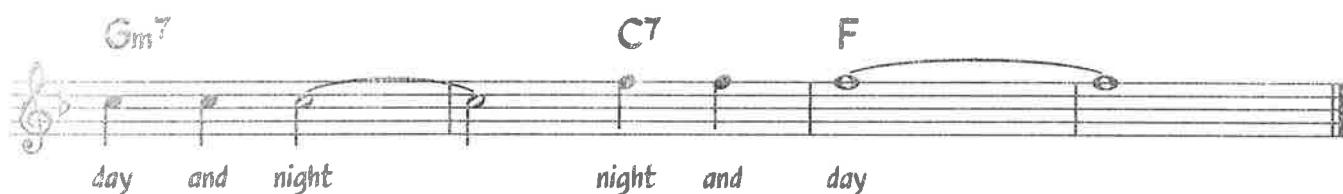
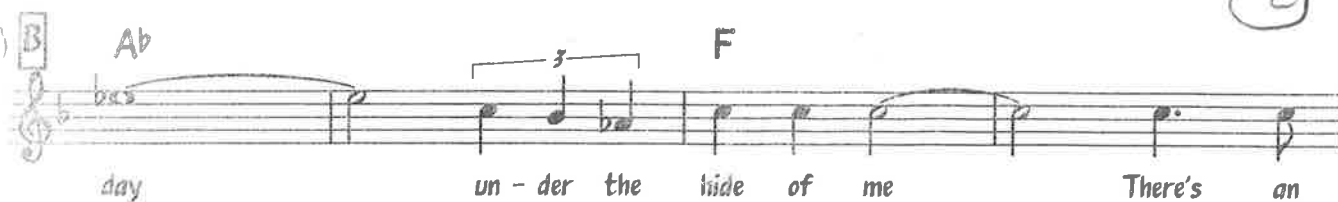
think of you night and day Day and

night why is it so that this

long - ing for you fol - lows where - ev - er I go In the

rear - ing traf - fic's boom In the sil - ence of my lone - ly room I

think of you night and day Night and



trompette Sib

Tout / Refus

Chorus

Tpilt

Chorus

Guitare

Tout

BLUE BOSSA

K.DORHAM

3

Am7/9

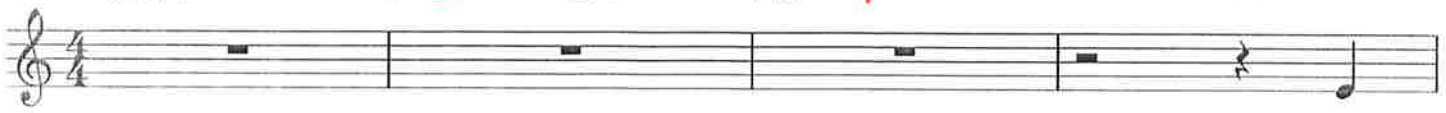
F13

E7/5+

Am7

F13

E7/9+/5+



Am7

Dm7



B7/9+

E7

Am7



Cm7

F7

Bb7M



Bm7/5b

à la fin

E7/9b

Am7/9

Bm7/5b

Bb7/9/5b



Am7/9

Am7/9

Am7/9

Am7/9/11



trompette Sib

Harry B. Smith et Francis Weeler

THE SHEIK OF ARABY

4 Cornets

4
Ted Snyder

Robustly

C

C#°7

Dm7

G9

C

C6/E

Eb°7

Dm7

G9

Dm7

G7

G#5

C6

Dm7

G7

C

C#°7

Dm7

G9

Dm7

G7

F7b5

E7

A7

D7

Dm7

G7

C

trompette Sib

LES FEUILLES MORTES

5 bis

JOSEPH KOSMA 1947

BALLAD OR SWING

A

Dm7

G7

C

F



5

Bø7

E7

Am



A

Dm7

G7

C

F



13

Bø7

E7

Am



B

Bø7

E7

Am



21

Dm7

G7

C

F



25

Bø7

E7

Am7

D7

Gm7

C7



29

F

Bø7

E7

Am

A7



trompette Sib

MINOR SWING

6
DJANGO REINHART



Bm7

Dans chœur Em^7

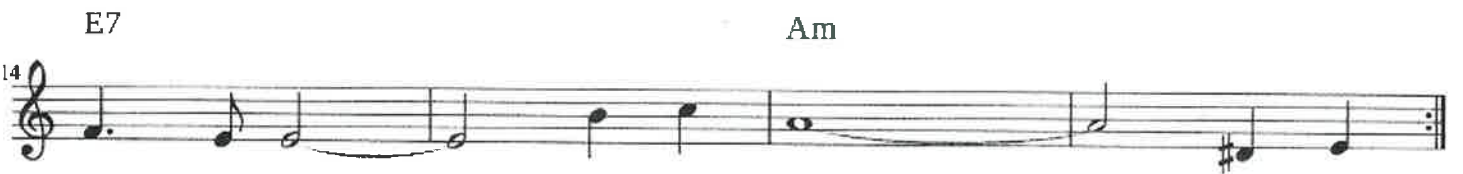
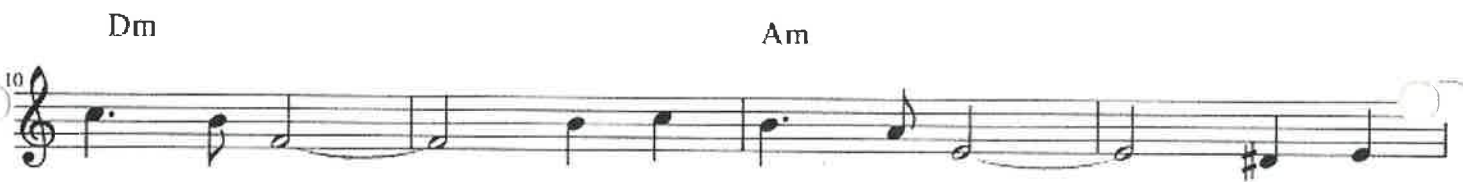
2

1954

34
Thème Sib

LES YEUX NOIRS

rapide ~~2 fois Faus~~ *into guitar* *assiste* ~~(D7)~~ *Chorus* *clap 2* *Tp 16* *Sax 16* *1843*



Gammes mineures

Chromatismes avec Blue Notes



- 1 Solo Ténor
- 2 Solo Ténor
- Chorus ~~Chorus~~ Ténor Ténor (Tpt.) - clap 2
- 32 - ~~unstable~~ washboard
- Solo Ténor
- Solo Tpt.
- Chorus écrit.

trompette Sib

IN THE COURT OF KING OLIVER

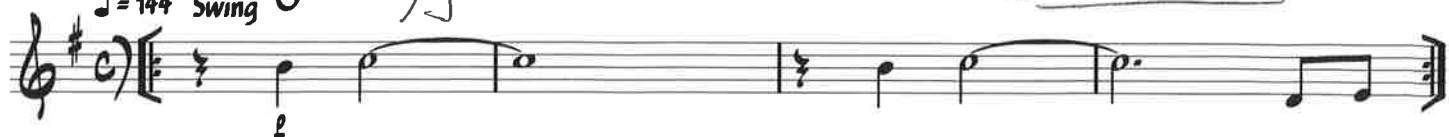
9

1ans chorus

Soudaine

Winton Marsalis

♩ = 144 Swing G



G Mute



G C B7 E7 Am7 D7



G C F7



Bm7 E7 Am7 D7 G



Bbm7 Wah-Wah

Eb7

AbΔ



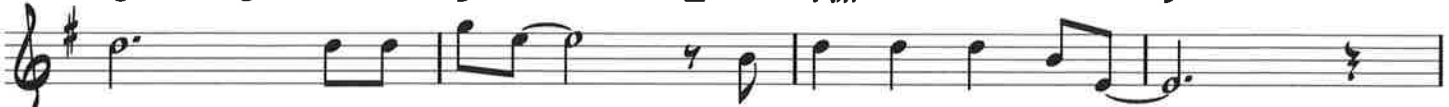
Bbm7 Eb7 Am7 D7



TP G



G C7 B7 E7 Am7 D7



G C7 F7



Bm E7 Am7 D7 G



52.

WAVE

tirer la pompe

- Jobim

Jouer Dans la grave

Handwritten musical score for "WAVE" by Antonio Carlos Jobim. The score is written on ten staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following chords and melodic fragments:

- Staff 1: E-7, A7, %
- Staff 2: Ema7, C07, B-7, E7b9
- Staff 3: Ama7, A-6, G#13, G#+7, C#9, C#7b9
- Staff 4: F#7, C9, B7, E-7, A13, %
- Staff 5: E-7, A13, A-7/C, D/C, Gma7/B
- Staff 6: Gma7/B, G-7/Bb, C9/Bb, Fma7/A
- Staff 7: B7b9, Dans grave, Ema7, C07, B-7
- Staff 8: 7b9, Ama7, A-6, G#13, G#+7
- Staff 9: #9, C#7b9
- Staff 10: (Empty staff)

ANTONIO CARLOS JOBIM - "WAVE"

trompette Sib

Tour *Chorus guitar 16* *Flute X*
All the Things You Are

11

Oscar Hammerstein II

Jerome Kern

Gm7 Cm7 F7 Bb Maj7
You are the prom - ised kiss of spring - time that

Eb Maj7 A7 DMaj7
makes the lone - ly win - ter seem long.

Dm7 Gm7 C7 FMaj7
You are the breath - less hush of eve - ning that

Bb Maj7 E7 3 AMaj7 *ap. chorus guitar*
trem - bles on the brink of a love - ly song. You are the

Bm7 E7 AMaj7
an - gel glow that lights a star, The dear - est

G#m7 C#7 F#Maj7 Daug7
things I know are what you are.

Gm7 Cm7 F7 Bb Maj7
Some day my hap - py arms will hold you, And

Eb Maj7 Ab 13 Dm7 C#dim7
some day I'll know that mo - ment di - vine, When

Cm7 F7 Bb6 D7
all the things you are are mine.

Intro [Tou] [Tour] Chorus Tour
 Tour 1/2 fois 12 161. 12

FOUR

MILES DAVIS

Handwritten musical score for "Four + More" by Miles Davis. The score is written on five staves, each with a treble and bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written below the staves: F7, Bb7, Eb7, F7, G7, G#7, C7, A7, Ab7, G7, F7. The score is divided into sections by a double bar line. The first section is marked with a large '1.' and the second section is marked with a large '2.'. The score ends with a double bar line and the word 'FINE' written below the staff. The word 'SOLO BREAK' is written above the staff in the final measure.

MILES DAVIS "FOUR + MORE"

D.S.

trompette Sib

NUAGES

По' Амери

par ré #

~~Django~~

BALLAD

A

F7

E7

A

F7

E7

A

G#Ø7

C#7

F#m

B7

Bb7

B7

E7

F7

E7

B

F7

E7

A

Bb7

A7

 D_m

A

E

A

Dm

A

Tour
1/04

A Felicidade

tuner la pompe

14

Tom Jobim e Vinicius de Moraes

♩ = 90

D7M/6 **D7M/6** **F#m7**

C#7/9 **F#m7** **B7/9** **Em7/9** **A7/13** **D7M/9**

C#m7/5 **F#7/9** **Bm7** **A#m6**

Am7 **Dsus4** **D7/9** **G7M** **C7/9** **Bm7**

E7/9 **G7M** **C7/9** **Bm7** **Bm6** **Bm6b**

D7M/9 **G7/13** **D7M/9** **D6/9** **D7M/9** **D6/9**

Am7 **D7/9** **G7M** **G6** **G7M** **G6**

Am7 **D7/9** **G7M** **G6** **G7M** **G6**

A7/4 **A7/9** **D6/7M** **G#m/5**

C#7/9 **F#m7** **B7/9** **Em7/9** **F#9/A#** **Bm7**

Bm/A **E7/G#** **Gm6** **F#7/13** **G7M**

C7/9 **Bm7** **Bm6** **Bm6b** **D7M/6**

53

Jonah 1 bloc

Tout Repin *puri*

15

234.

INVITATION

φ Coda

KAPER/WASHINGTON

D-7 G7 C7 C7 b9

F-7 Bb7 Eb7 (b9 #11)

Eb-7 Ab7 Ab7 ALT. C#-7

C#-7 F#7 F#7 ALT. B-7

B-2 E7 E7 ALT. A-7

F#-7b5 F7 E7 ALT. A+7

C#7(#11) G7 ALT. C7 ALT. F-4

D.C. AL CODA

Tos tos lov

16

Soundwave tube

13.

ALL BLUES

Handwritten musical notation for 'All Blues' by Miles Davis. The score is written on four systems of staves. The first system shows a treble and bass staff with a key signature of two sharps (F# and C#) and a 9/8 time signature. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. Chord symbols are written below the staves: A7, D7, and E7(#9). The second system continues the melody and accompaniment. The third system shows a change in the bass line with a D7 chord. The fourth system concludes the piece with a final chord of A7. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines.

MILES DAVIS - "KIND OF BLUE"

426.

into guitar 3x

~~Chorus~~

Chorus
Guitar

Tout

17

THERE WILL NEVER BE ANOTHER YOU

UNACCOM / GOSDEN

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The score includes various chord annotations above the notes, such as F#7, E-7b5, A7-b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, D-7, G7, (D-7 G7), G-7, C7, F#7, E-7b5, A7 b9, D-7, C-7, F7, Bb7, G-7b5, C7, F#7, A-7, D7, F#7, E7, A7, D7, G-7, C7, F#7, and (C7). The score ends with a 'FINE' marking.

11/19/19
J. J. J.

Sam Sound

18

119.

(BALLAD)

GEORGIA

HOAGY CARMICHAEL

Handwritten musical score for the song "Georgia" by Hoagy Carmichael. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/style is marked as "BALLAD".

The score consists of 16 measures, organized into four systems of four measures each. The notes and chords are as follows:

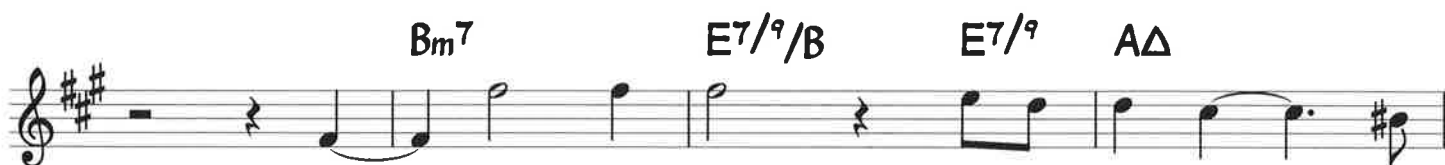
- Measure 1: G Major 7 (GMaj7), F# (F#), B7, E minor (Emi), E minor / D (Emi/D), A / C# (A/C#), C minor 7 (Cmi7), F7.
- Measure 2: G Major 7 (GMaj7), E7, A minor 7 (Ami7), D7, B minor 7 (Bmi7), E7, A minor 7 (Ami7), D7.
- Measure 3: 2. A minor 7 (Ami7), D7(b9), G Major 7 (GMaj7), F# minor 7 (F#mi7), B7.
- Measure 4: E minor (Emi), B7/D# (Bmi7/b), E minor / D (Emi/D), C#0 (C7), E minor (Emi), B7/D# (Bmi7/b), E minor / D (Emi/D), C#0 (A7).
- Measure 5: E minor (Emi), E minor / D# (Emi/D#), E minor / D (Emi/D), C# minor 7 (C#mi7), F#7, B minor 7 (Bmi7), E7(Bb7), A minor 7 (Ami7), D7(Ab7).
- Measure 6: G Major 7 (GMaj7), F# (F#), B7, E minor (Emi), E minor / D (Emi/D), A / C# (A/C#), C minor 7 (Cmi7), F7.
- Measure 7: B minor 7 (Bmi7), E7(F#7), A minor 7 (Ami7), D7(b9), G Major 7 (GMaj7), (A minor 7 (Ami7) D7).

trompette Sib

JARDIN D'HIVER

K.A. ZEIDEL et B.BIOLAY

19



Chega de Saudade

"No more Blues"

Antonio Carlos Jobim

Am9 D7b9 Gmaj9 Cbm7 Cm7 Cbm7b5 C7

8 Fbm7b5 B7 Em B7 Em Em/D Fbm7/C# F#7 Fbm7b5

16 B7b9 Em Fbm7b5 B7 Em Cbm7b5 F#7 Bm

24 Cmaj7 B7b9 Em Em/D

32 Fbm7/C# F#7 Fbm7b5 B7b9 Em E7b9

40 Am AmwF B7/F# Em Em/C Cbm7b5

48 Cm6 Em B7 Emaj7 C#7aug5 Fbm

56 B7sus4 B7 Edim Emaj7 Gbm7

64 Gdim Fbm7 F#7 Fbm

72 B7 EMaj7 Cbm F#7 G#7 Cbm7 Cm7

62 Bm7 E7 Amaj7 Am7 G#m7 C#7 C#7aug

69 F#7 F#m7 B7sus/A G#7 C#7aug F#7 F#m7 B7sus

75 E6 B7aug Em Em7/D F#7/C# F#7

Turri pompe

81 F#m7b5 B7b9 Em F#m7b5 B7 Em

86 C#m7b5 F#7 Bm Cmaj7

91 B7b9 Em Em7/D F#7/C# F#7

97 F#m7b5 B7b9 Em E7b9 Am Am7/G

102 B7/F# B7 Em Em7/D C#m7b5 Cm6

107 Em B7

trompette Sib
1/2

ELEANOR RIGBY

138

John Lennon & Paul McCartney

The musical score is written for a Trombone in B-flat (trompette Sib) in 4/4 time. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The notes are written in a treble clef. Chord symbols are placed above the staff: Bb, Dm, Ebm, Bb, Dm, Bb, Dm, Bb, Dm, Bb, Dm, and a first/second ending section with Dm and Dm. A yellow highlight is drawn under the first staff, and a yellow bracket is drawn under the first and second staves. A yellow line is drawn under the third staff, and a yellow bracket is drawn under the fourth and fifth staves. A yellow highlight is drawn under the first ending section of the sixth staff.

2 mêmes d'accords guitars
mises avant de jouer
I should have known better